

397-053176-032778

[War Requiem, Opus 66 of Benjamin Britten; words from "Missa pro Defunctis" sung in Latin, poems by Wilfred Owen (London Symphony Orchestra, The Bach Choir and the London Symphony Orchestra Chorus, Highgate School Choir, the Melos Ensemble; Benjamin Britten, conductor; Galina Vishnevskaya, soprano; Peter Pears, tenor; Dietrich Fischer-Dieskau, baritone; WNYC-FM)]

[Symphony No. 1 in D Major of Gustav Mahler
(NY Phil., LB; tape collection SRP)]

399-120475-031678

[Symphony No. 7 in E Minor of Gustav Mahler (played in part by Fritz Kramer on the piano)]

[L'Histoire du soldat of Igor Stravinsky
(Columbia Chamber Ensemble, composer cond.,
tape in the collection of SRP)]

401-080276-102377

[L'Oiseau de feu--complete score for the
ballet--of Igor Stravinsky; Boston Symphony
Orchestra, Seiji Ozawa; WQXR)

[Preparatory Notes for a Work to be Entitled
WALTER SILAS POWELL AND HELEN LOOMIS RUSSELL:
THEIR ANCESTORS, THEIR DESCENDANTS of Silas
R. Powell]

403-042276-061178

[The Mother of Us All, opera in two acts, with words by Gertrude Stein, music by Virgil Thomson, scenario by Maurice Grosser (directed by Nancy Rhodes, music director William Boswell, Esther Zytneck as Susan B. Anthony, Eileen Swedish as Gertrude S., John Festa as Virgil T., Kathleen Roche-Zujko as Indiana Elliot, Dierdre L. Tincker as Angel More, Stephanie Tisheff as Constance Fletcher, Teresa Elwert as Anne, William Cason as Daniel Webster, John Shackelford as Jo the Loiterer, Dennis Banks as Chris the Citizen, Roger Spear as John Adams, Bernard Thacker as Thaddeus Stevens, Bebe Landis as Isabel Wentworth, Lynn Kearney as Jenny Reever, William Bremer as Ulysses S. Grant, Craig Sturgis as Andrew Johnson; Encompass Theatre, 152 West 66th Street)]

[An Exercise in Analysis of Gertrude Stein]